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Grayson Interiors designs spaces that discretely combine clients' sensibilities with their functional needs...

... to produce elegantly livable lifestyles...

... whether it's a luxurious private residence, a simple refuge from life's stress or a dynamic office environment...

> Portfolio

[for Kiki/designer]

Possible nav?

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[Head] Exceptional Interiors--For Every Client and Commission

Founded in 1990, Grayson Interiors is a full service design studio that offers a range of services tailored to individual clients...

...from ground-up projects to breezy refreshes...from contemporary and cosmopolitan to rustic...

The firm's low-key, client-friendly philosophy frequently inspires return requests from clients in Aspen, Malibu, Pacific Palisades, Manhattan Beach, San Francisco, Hawaii and points in between.

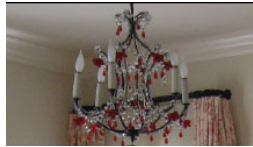
Each project is an opportunity to not only design meaningful spaces, but to help individuals, partners, spouses or groups develop a vision together.

Our clients include those in the music and entertainment fields, commercial clients in the legal and healthcare professions as well as those who simply seek good design to provide renewal, relaxation, connection and regeneration.

Susan Grayson, who leads the firm, sees the role of a designer as a translator. She uses her experience and care for clients to express client personalities in their physical space.

Her design process results in exceptional living and workspaces that thoughtfully and holistically integrate all elements, no matter the client or the style.

Call us [[link to designanswers@graysoninteriors.com](mailto:designanswers@graysoninteriors.com)] to discover more...



> Bio

Susan Grayson

Susan Grayson brings twenty years of passion for design and experience decorating to every commission and each client project.

Beginning her career as a textile designer in Corfu, Greece, she has lived in a multiplicity of cultures across the world. These experiences have quietly evolved into an aesthetic that weaves divergent influences into an elegant casual whole.

Susan returned to California at the height of the Venice art scene. Through her interaction with the artists of the place, she came to see structures as the canvas from which to develop a multidimensional painting.

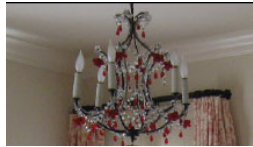
Susan first began to integrate this philosophy in her work as a senior design for L.A. Designs. There she won a number of the design industry's Golden Nugget Awards for her interiors. In 1990, she launched her eponymous firm.

Since then, Grayson Interiors has drawn a wide range of clients who not only see their projects flourish due to Susan's design experience, but also appreciate her ability to elucidate the interior they hope for during what is often a highly personal and high stakes process.

Amidst commissions that involve partners, spouses and companies, Susan believes a key part of her job is to assist her clients in having a smooth, consensus-driven process.

The firm has been published in *Homes & Gardens*, *Mirabella* and *Designers West* amongst others. Susan has taught at the University of California, Los Angeles (UCLA) certified extension program.

Today, she lives in Topanga Canyon, California. This fabled Los Angeles canyon allows her to live in a rustic setting with easy access to Los Angeles' growing cosmopolitan world of art, architecture, design and contemporary life.



Kiki Richert

Project manager Kiki Richert's experience with design, materials, construction management and budgeting facilitates a detailed vision for each client. She thrives on the unique personality and voice of each Grayson Interiors project. Though they vary in size, scale, and scope, the process is remarkably consistent.

Kiki is drawn to the evolution of each commission. She is particularly interested in how strong design remains relevant over time.

Initially inspired by Susan's exploration of a multiplicity of cultures and art forms, Kiki began to research elements for Grayson Interior work off the beaten path. To satisfy her interest in unusual antiques and textiles she goes to odd trade shows, folk art festivals, and other artisan gatherings. Background information and/or individual pieces she finds are incorporated in client commissions.